

Cécile Chaminade

CONCERTINO

pour flûte et orchestre

op. 107

This edition of *Concertino for Flute and Orchestra* by Cécile Chaminade is a part of an ongoing effort to publish accessible and modernized editions of Public Domain classical pieces, particularly focusing on pieces that historically had limited high-quality editions made available to the public.

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INSTRUMENTATION

Flute (*Db. Picc.*)
2 Oboes
2 Clarinets in B♭
2 Bassoons

2 Horns in F
2 Horns in E
3 Trombones
Tuba

Timpani

Harp

Solo Flute

Strings

CONCERTINO

pour flûte et orchestre

Cécile Chaminade (Op. 107)

Moderato.

Flute

Oboe 1
2

Clarinet in B $\flat$ 1
2

Bassoon 1
2

Horn in F 1
2

Horn in E 3
4

Trombone 1
2

Trombone 3

Tuba

Timpani

Harp

Moderato.

Solo Flute

Violin I

Violin II

Viola

Violoncello

Contrabass

7

A

Fl.

Ob. 1
2

p dolce

Cl. in B $\flat$ 1
2

p dolce

Bsn. 1
2

p dolce *mf* *p*

Hn. in F 1
2

Hn. in E 3
4

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Hp.

Solo Fl.

dolce *f* *f*

Vln I

dolce *(mp)* *div.*

Vln II

dolce *(mp)*

Vla

dolce *(mp)*

Vc.

dolce *(mp)*

Cb.

7

A

CONCERTINO

7

[illegible]

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CONCERTINO

9

23

Fl.

Ob. 1
2

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in E 3
4

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Hp.

Solo Fl.

Vln I

Vln II

Vla

Vc.

Cb.

23

CONCERTINO

11

31 *poco rit.* **C** Più animato agitato.

Fl.

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2

Hn. in F 1 2

Hn. in E 3 4

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Hp.

Solo Fl.

Vln I

Vln II

Vla

Vc.

Cb.

31 **C**

DZOS_250

CONCERTINO

37

40

Fl.

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hn. in F 1 2

Hn. in E 3 4

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Hp.

Solo Fl.

Vln I

Vln II

Vla

Vc.

Cb.

40

f

1. f

2. p

p

pp

mf

(p)

cresc. poco a poco

8va

mf

p

cresc.

3

3

mf

p

cresc. poco a poco

(ppp)

44 D

Fl. *mf*

Ob. 1/2

Cl. in Bb 1/2 *mf*

Bsn. 1/2 *p < sf*

Hn. in F 1/2 *mf*

Hn. in E 3/4

Tbn. 1/2

Tbn. 3

Tba.

Timp.

Hp.

Solo Fl. *cresc.* *f* *f* *f*

Vln I *mf* *p poco cresc.* *p < sf* *pp*

Vln II *mf* *p poco cresc.* *p < sf* *pp*

Vla. *mf* *p poco cresc.* *p < sf* *pp*

Vc. *pizz.* *arco* *p poco cresc.* *p < sf* *pp*

Cb. *pizz.* *arco* *p poco cresc.* *p*

44 D

CONCERTINO

15

49

Fl.

Ob. 1
2

Cl. in B $\flat$ 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in E $\flat$ 3
4

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Hp.

Solo Fl.

Vln I

Vln II

Vla

Vc.

Cb.

49

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61 *string.* **F**

Fl.

Ob. 1
2

Cl. in B $\flat$ 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in E 3
4

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Hp. *mf* *f*

Solo Fl. *string.* **F**

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vc. *ppp*

Cb.

61 **F**

64 *rall.*

Fl. *f*

Ob. 1 2 *f*

Cl. in B♭ 1 2 *f*

Bsn. 1 2 *f* *a 2* *(p)* *(mf)* *(mf)*

Hn. in F 1 2 *1. f* *2. f*

Hn. in E 3 4

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Hp. *ff* *p* *8^{va}*

Solo Fl. *ff* *mf* *3* *rall.*

Vln I *p* *(p)* *p*

Vln II *p* *(p)* *p*

Vla *p* *(p)* *p*

Vc. *p* *(p)* *p*

Cb. *(p)* *(p)* *p*

64

71 *rit.* **G** a tempo

Fl.

Ob. 1
2

Cl. in B $\flat$ 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in E 3
4

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Hp.

Solo Fl. *rit.* **G** a tempo

Vln I *div.* *dim.* *p legg.* *pizz.*

Vln II *(dim.)* *pizz.*

Vla *(dim.)* *sf* *pizz.*

Vc. *(dim.)* *pizz.*

Cb. *(dim.)* *sf* *pizz.*

71 **G**

75

Fl.

Ob. 1
2

Cl. in B $\flat$ 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in E 3
4

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Hp.

Solo Fl.

Vln I

Vln II

Vla

Vc.

Cb.

75

f < <

arco

arco

arco

arco

mf

CONCERTINO

21

78

poco rit (a tempo)

H

Fl.

Ob. 1
2

Cl. in B $\flat$ 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in E 3
4

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Hp.

Solo Fl.

Vln I

Vln II

Vla

Vc.

Cb.

78

H

82

Fl. *p* *pp*

Ob. 1/2 *f*

Cl. in B♭ 1/2 *p* *f*

Bsn. 1/2 *p* *f*

Hn. in F 1/2 *f*

Hn. in E 3/4 *f*

Tbn. 1/2

Tbn. 3

Tba.

Timp.

Hp. *fff sec.* *sec. p* *mf* *8va*

Solo Fl. *p*

Vln I *f* arco *pizz.* *p*

Vln II *f* arco *pizz.* *p*

Vla *f* arco *pizz.* *p*

Vc. *f* arco *pizz.* *p*

Cb. *f* arco *p*

82

CONCERTINO

23

86

poco rit. *a tempo*

Fl.

Ob. 1/2

Cl. in Bb 1/2

Bsn. 1/2

Hn. in F 1/2

Hn. in E 3/4

Tbn. 1/2

Tbn. 3

Tbn. 4

Timp.

Hp.

Solo Fl.

Vln I

Vln II

Vla

Vc.

Cb.

86

f *poco rit.* *a tempo* *f* *arco* *mf* *mf*

89

Fl.

Ob. 1 2

Cl. in B♭ 1 2

Bsn. 1 2

Hn. in F 1 2

Hn. in E 3 4

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Hp.

Solo Fl.

Vln I

Vln II

Vla

Vc.

Cb.

89

1

p

mf

1. *mf*

2. *mf*

ff

7

3

p

cresc.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

1

93

Fl. *(p)* *(pp)* *f*

Ob. 1 2 *f*

Cl. in B $\flat$ 1 2 *f*

Bsn. 1 2 *p* *f*

Hn. in F 1 2

Hn. in E 3 4 *f*

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Hp. *f sec.*

Solo Fl. *p* *f* *ff* arco

Vln I *sf* *f* arco

Vln II *sf* *f* arco

Vla *sf* *f* arco

Vc. *sf* *f* arco

Cb. *sf* *f* arco

93

J

J

J

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102

Fl. Picc. **K**

Ob. 1 2 *a 2*

Cl. in Bb 1 2

Bsn. 1 2 *f*

Hn. in F 1 2 *f*

Hn. in E 3 4 *f*

Tbn. 1 2 *p* *f*

Tbn. 3 *p* *f*

Tba. *p* *f*

Timp. *p* *f*

Hp.

Solo Fl. **K**

Vln I *ff* *sempre ff* *3* *6*

Vln II *div.* *ff* *div.*

Vla *div.* *ff*

Vc. *f*

Cb. *f*

102 **K**

108 *rit. molto* Cadenza

Fl.

Ob. 1 2 *mf*

Cl. in B $\flat$ 1 2 *p*

Bsn. 1 2 *p*

Hn. in F 1 2 *p*

Hn. in E 3 4 *p*

Tbn. 1 2 *p*

Tbn. 3 *p*

Tba. *p*

Timp.

Hp.

Solo Fl. *rit. molto* Cadenza

Vln I *p*

Vln II *p*

Vla *div.* *p*

Vc. *p*

Cb. *p*

108

Solo Fl. 112 *rall.*

Solo Fl. *rall.* *ten.* *ten.* *ten.*

Solo Fl.

113 **L** Tempo I.

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Solo Fl. **L** Tempo I. *p* *f*

Vln I *ppp* *p dolce* *mf*

Vln II *ppp* *p dolce* *mf*

Vla *ppp* *p dolce* *mf*

Vc. *ppp* *p dolce* *mf*

Cb. *p* *p dolce* *mf*

113 **L**

CONCERTINO

125

Fl.

Ob. 1
2

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in E 3
4

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Hp.

Solo Fl.

Vln I

Vln II

Vla

Vc.

Cb.

p

p cresc.

pp

f

f

div.

cresc. poco a poco

div.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

125

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CONCERTINO

33

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CONCERTINO

35

143

Fl.

Ob. 1
2

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Hn. in E 3
4

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Hp.

Solo Fl.

Vln I

Vln II

Vla

Vc.

Cb.

143

148

poco allargando

Picc. *ff*

Ob. 1/2 *ff*

Cl. in Bb 1/2 *ff*

Bsn. 1/2 *ff*

Hn. in F 1/2 *ff*

Hn. in E 3/4 *f*

Tbn. 1/2 *p* *f* *mf* *f*

Tbn. 3 *p* *f* *mf* *f*

Tba. *p* *f* *mf* *f*

Timp. *f* *mp molto* *ff*

Hp. *ff*

Solo Fl. *p* *3* *f* *cresc.*

Vln I *p* *sf* *mf* *f*

Vln II *p* *sf* *ff* *f*

Vla. *p* *sf* *ff* *f*

Vc. *p* *sf* *ff* *f*

Cb. *p* *sf* *ff* *f*

148